

HOW TO CREATE A PRINT-READY FILE:

THREAD-BOUND NOTEBOOKS

The following instructions are designed to help you create a print-ready file. If after reading them you are still unsure about anything, please download the template, visit the FAQ section of our website, request a professional File Check or contact customer support.

1 FILE FORMAT

Send your file in PDF format in 1:1 scale (not password protected).

2 TEMPLATE

Download the template for your product from the website and use it as the basis for positioning your artwork. This will make it easier to create a print-ready file.

3 RESOLUTION

The optimal resolution for the print files is between 250 and 300 dpi.

Four-colour digital printing instructions

All files should be sent in CMYK (cyan, magenta, yellow, black) format with the Fogra 39 colour profile. Images in RGB or with PANTONE colours will be converted automatically using a standard colour separation profile. The same colour may vary slightly in appearance depending on the media onto which it is printed, as a result of the material's physical composition and the original colour of the paper. Vector paths must have a weight of at least 0.25 pt.

GOOD TO KNOW - Four-colour digital printing



DOWNLOAD
THE TEMPLATE



INSERT YOUR ARTWORK



DELETE ALL GUIDELINES
except the green line



SAVE THE PDF

PRINTED RESULT



PDF



250-300 dpi



CMYK



FOGRA 39

Dry debossing instructions

If you have chosen the Dry Debossing option, download the template from the website, enter the artwork that you wish to be given this finish as a vector path on the Finishing layer and assign it the Finishing colour swatch. The template downloaded from the website contains both the Finishing layer and colour.

PLEASE NOTE:

The minimum font size is **20 pt**.

The minimum line weight is 2 pt.

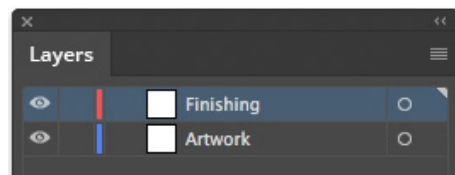
Fonts and lines needs to be thicker for negative designs than they are in positive designs.

If you have decided not to download the template, follow these instructions:

- 1 Enter your artwork on a single layer, and give it the name Artwork.

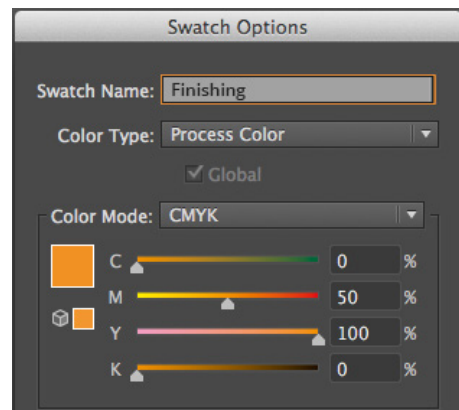
- 2 **LAYERS > CREATE NEW > Finishing**

Create a new layer from the **Layers** panel above the Artwork layer, and name it **Finishing**.



- 3 **SWATCHES > CREATE NEW > Finishing**

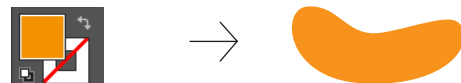
Create a new colour swatch from the **Swatches** panel and name it **Finishing**; select **Spot Colour** as the Colour Type and assign the CMYK percentages 0, 50, 100, 0.



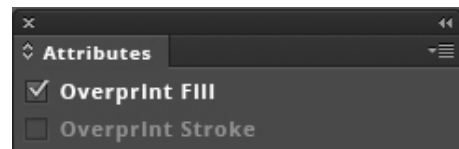
Finishing
Spot Colour
CMYK
C: 0%
M: 50%
Y: 100%
K: 0%

- 4 **FILL > Finishing**

Create a vector fill on the Finishing layer which corresponds to the area of the artwork to which you want to add the finish, and assign it the Finishing spot colour.

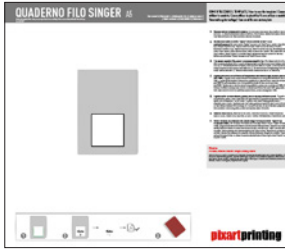


Overprint must be selected for all paths on the Finishing layer.

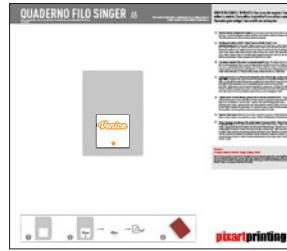


- 5 Save the PDF, keeping the layers separate.

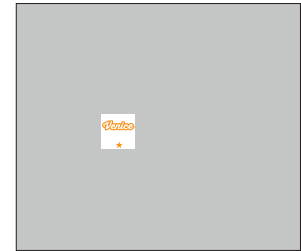
GOOD TO KNOW- Dry Debossing



DOWNLOAD THE TEMPLATE



INSERT YOUR ARTWORK



DELETE ALL GUIDELINES



SAVE THE PDF



PRINTED RESULT



PDF



Vector graphics



CMYK



FURTHER INFORMATION

The Thread-bound Notebooks are assembled entirely by hand. They are hand-sewn and hand-folded by expert Italian craftsmen. Any small inaccuracies should be considered proof of the handcrafted nature of the product.

Blind or relief embossing is a direct printing process without ink, ideal for printing logos and graphics which are not highly detailed.

This procedure uses a cantilevered punch which is pressed onto the paper, either embossing or debossing the design into it. In our case, the design will be debossed, i.e. pressed into the paper rather than raised.